



After a long hiatus, the OBT newsletter is back with a sleek new online venue, as well as a new Editor, Juanita Lewison-Snyder. The name might ring familiar as Juanita likewise maintains the theatrical group's website.

"It's a natural progression for me," she says enthusiastically. "I got roped into various aspects of theatre by both my sister (Leatha Lewison-Gonzalez) and the late Tosca Means." A few years back when everyone was vying for online real estate, Juanita gifted Tosca a webpage to call her own. A published poet, short fiction, & columnist, Snyder found the transition to website creation surprisingly easy. "Since I was already writing copy & taking cast photos with my digital camera in order to keep the website updated, I thought why not take over newsletter duties as well and save both budget and trees by taking it entirely online? Made perfect sense to me!"

Look for lots of little subtle changes, promises Snyder, such as new regular columns and new colorful photos & graphics which otherwise would have been black & white published on paper instead.

them but was snared by Witch Wicked and turned into gingerbread children. Lost & dejected, Hansel and Gretel come upon a beautiful candy house with its unique fence of gingerbread children. Tricked by Witch Wicked, Hansel is caged to fat-

Cat/Karl), **Jesse Buell** (Mr. White Cat/Karl), **Adam Pisani** (Johann), **Heather Nelson** (Frederica), **Taylor Dornbusch** (Taylor), **Shelby Bailey** (Katharine), **Christopher Sheldon** (Peter), **McKenna Spencer** (Helga), **Cheri Stuart** (Stepmother), **Mark Havill** (Father), and **Joe Vos** (Sandman).

According to the director (Joe Vos), this play had quite a turnout when auditions came.



"It was very difficult to have to otherwise choose a cast of only 15 out of 58 very talented people," reported Vos. "I hope those who did not get a part don't get discouraged from trying out again in future productions. We at OBT pride ourselves on Children's theater, and there will certainly be more coming up so keep your eyes open and eventually there will be a

Be sure to check out the Gallery portion of the OBT website for photo collages of this play as well as countless others!

HANSEL & GRETEL

Second in a series of Children's Theater at OBT, this version of the story, which has charmed all ages for generations, begins in a Woodcutter's cottage. Lack of food in the cupboards has driven stepmother Gertrude to utter cruelty. When she comes home to find her step-children and their friends pretending to have a Fair, she rages and chases the playmates along with Mr. White Cat (a child changed into a cat under the spell of Witch Wicked), from the hut. Then she persuades her husband to take Hansel and Gretel deep into the forest and leave them. The children's father reluctantly agrees and Hansel and Gretel are soon left alone in the great forest, not knowing that their playmates had been searching for

ten while the Witch tries several times to trick Gretel into going inside the oven to no avail. Eventually the children outwit Witch Wicked through Gretel's heroics, and break the spell over Mr. White Cat and the gingerbread children. The witch is burned to a crisp, the stepmother casts off her spell of cruelty, the children reunite with their remorseful father, and all go home the merrier laden with baskets of riches!

Directed by veterans Joe & Liz Vos, this show runs May 12th through June 4th with a cast comprised of both seasoned as well as new to the stage actors: **Rhys Emlet** (Hansel), **Sonia Havill** (Gretel), **Vicki Affatati** (Witch Wicked), **Garret Paulson** (Mr. White

part that has your name written all over it!"

On Broadway Thespians, Inc.	
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Joe Vos	President
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Phyllis Andersen	Historian
Juanita Snyder	Webmistress

On Broadway Theatre presents:

THE FOREIGNER

A comedy by Larry Shue

Directed by Dave and Susan Jordan

Charlie Baker is a socially phobic Englishman marooned by his friend "Froggy" LeSeuer, (a British demolition expert who occasionally runs training sessions at a nearby army base) in a Georgia fishing lodge. To avoid interactions with the other guests, Charlie pretends to be a "foreigner" who doesn't speak English. The locals assume Charlie does not comprehend them and speak freely in front of him. The unintended consequences are not only uproarious but lead Charlie to uncover a scheme that puts him and his fellow guests in danger. This laugh-out-loud comedy won two Obie awards, as well as two Outer Critics Circle awards as Best New American Play and Best Off-Broadway Production. **Opens June 30th, 2006 with a closing date of July 23rd.**

What's New?!

Recently the OBT website was updated again to now include a brand new section called the "Play Submissions/Reading/Selections" page (*thanks Barbara!*). Those of you interested in submitting original plays, play ideas, or wanting to Direct or Produce a play at On Broadway Theater, be sure to the following on the OBT website: www.onbroadwaytheater.com/page16.html

Play Submissions, Readings, & Final Selections:

On Broadway Thespians is currently accepting play submissions for the 2007 theater season.

We will be holding play reading sessions on the following Saturdays:

June 3rd - 10:00 am

June 17th - 11:00 am (following Board Meeting)

July 8th - 10:00 am

July 15th - 11:00 am (following Board Meeting)

July 29th - 10:00 am

Aug 12th - 11:00 am (following Board Meeting)

August 26th - 10:00 am

There will also be 2 Monday sessions for those unable to make Saturday sessions:

June 12th - 6:30 pm

July 17th - 6:30 pm



Please contact **Barbara** at 541-297-0269 or email her directly at barbara.bernhisel@fnf.com

or phone **Becca** at 541-269-1578, email: tsana@hotmail.com to set up an appointment.

Play readings will end with the August 26th session. The later dates fill up early, so arrange your appointment as soon as possible.

Please come to the appointment with the following items and/or information:

- * A brief overview of the play's plot, sets and special needs

- * An estimated budget (including royalties, sets, props, etc)

- * Selected scene(s) for reading, that best depict(s) the story and action of the play (15 minute maximum)

- * Enough scripts(copies) for each player required to read to have his/her own script. You may bring your own players or ask the available committee members or board members to read.

- * A list of (and brief description of) the primary lead and supporting characters, their gender(s) and ages (if a musical, their vocal parts). The total number of cast members will also be helpful.

- * Will this play be precast? If so, how many characters? Do you have the cast in place already?

- * An estimate of how many stage and tech crew members you will require.

- * Any notable facts about the play that might be of concern to the theater, the players or the community at large (e.g. partial or full nudity, adult language and or physical contact, or controversial material). This is not to say that any of these items would automatically preclude the play from being produced at OBT, only that all of these factors will need to be disclosed and considered by the selection committee and board of directors before a decision will be made.

- * Performance dates preferences? Are there any date ranges that you are absolutely not available?

Traditionally, On Broadway Thespians has required that selected directors have experience directing a stage production before; preferably at On Broadway Theater. First time directors

may be considered with a named mentor and/or producer approved by the Board of Directors. This is not intended to discourage first time directors, only to assist them in such an enormous undertaking. The names of known producers or assistant directors should be submitted at this time as well.

We welcome original as well as time tested materials. Adaptations will be considered, however, must meet the necessary criteria to distinguish it from other sources which might compromise the theater's right to use such material. Thank you.

On Broadway Thespians, Inc.
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(across from the Egyptian Theatre)
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(541) 269-2501
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If you have never been to our theater, there are written directions plus a virtual map available at the website to help you find us.

GreatOregon.com

We recently signed up with **GreatOregon.com**, touting themselves as the largest Oregon directory and guide to everything you need in Oregon regarding useful business resources. Check 'em out: www.greatoregon.com

Oregon Coast Artists

OCA was another online community that we recently linked up with. Calling themselves the "gateway to talented creative people who call the Oregon Coast home," this artist friendly site easily lists Museums, Art Centers, Galleries, Events about town, and other big News in general. www.oregoncoastartists.com

Pacific Theater Promotions Group

PTPG is a wonderful online publicity venue for promoting various theater and concert groups stretching from Crescent City, California to Coos Bay, Oregon. PTPG relies on a vast enthusiastic brigade of volunteers who run around tirelessly collecting information on theater locations which is updated frequently on their website. OBT is lucky to be associated with such a dedicated group. www.goldbeach.net/ptpg/index.html

Playbill



HANSEL AND GRETEL
WRITTEN BY LILLIAN AND ROBERT NASTERS
DIRECTED BY JOE AND LIZAVOS
MAY 12 - JUNE 4
PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.
Fri. and Sat. 8pm \$10 admission
Sundays 4pm \$8 admission
Children, to age 12 \$7 all shows
Tickets available one hour prior to showtime at the door. Reservations may be made online at our website or by phone 1-877-725-8849.

On Broadway Theater
226 South Broadway, Coos Bay, OR
(Across from the Egyptian Movie Theater)
www.OnBroadwayTheater.com

Always a need for Light Techs, Sound Operators, Stage Managers, Stagehands, Choreographers, Vocal Coaches, Costumers, Makeup Artists, Poster designers, Program cover artists, Set Construction, Graphic Artists, Concessions personnel, Directors & Assistants, and Producers. If you have free time on your hands, or would like to break into theater this way, please give us a call 269-2501 or come to one of our open auditions and talk with a Director.

According to the official site counter on our webpage, we've logged more than 19,000 visitor hits in the last 7 years since On Broadway Theater first went online. That means folks have literally been looking us up on a regular basis. We hope that means you'll continue to look to us first for all your play scheduling, auditioning, and online ticket purchasing needs! Thank you!!!

Auditions

THE SECRET GARDEN

Auditions for the October classic drama, "The Secret Garden," will be held July 10 & 11, 2006 at 7:00 PM at On Broadway Theater. The Play is slated to run October 6th - 29th. A charming classic adapted by Tim Kelly, based on the original story by Frances Hodgson-Burnett. A sudden orphaned girl leaves India to live with her uncle in a dreary English manor. Befriending her invalid cousin, they soon discover a garden with fantastic healing powers.

Previous acting experience helpful but not mandatory. For more info, call 269-2501 and leave message for the director, Becca Ruley.

General Audition Info:

You will be asked to fill out an official Audition Form listing contact info, special skills, experience, and other pertinent info. Dress comfortably but appropriately, be punctual, and come prepared to read, dance, or sing (depending on the script). Generally seek enthusiastic people who look and feel comfortable on stage, listen well and follow directions easily, and are open-minded enough to try new & different roles than originally intended auditioning for. If you are a musician, let your talent be known! We are always on the lookout for musicians for our musicals!

On Broadway Theater

"Enriching the lives of patrons and players of all ages, through the magic of live theater."

Coming Soon

The Foreigner
June 30 - July 23, 2006

Nunsensations!
The Nonsense Vegas Revue
Aug 18 - Sept 10

The Secret Garden
October 6 - 29

Ticket Info

Show times are Friday & Saturday eves at 8 pm, with Sunday matinees at 4 pm. (Exceptions: Thursday & Monday special performances where applicable. See website info)

Tickets are available at the door one hour before curtain, or through online vendor, Ticket Alternative: 1-877-725-8849 www.ticketalternative.com/VenueDetail.aspx?FacilityKey=17

Credit Card orders must be made online. In addition to vendor service charges, **phone orders are subject to additional \$1 surcharge.**

Seniors/Adults/Students:

Friday & Saturday Nights - \$10
Thursday special performances - \$10
Sunday/Monday Matinees - \$8
Children, all showings - \$7.50

Gift Certificates, Season Tickets, Group Tickets, & Buy the House options are available. Inquire in person at the OBT lobby.

Tickets to one of our plays make excellent Birthday, Anniversary, Thank You, and Holiday gifts. What better way to reward your family, friends, staff, or employees than with a ticket to an OBT production?!

You Know You Work in Community Theater If...

- ... your living room sofa spends more time on stage than you do.
- ... you have your own secret family recipe for stage blood.
- ... you've ever appeared on stage wearing your own clothes.
- ... you can find a prop in the prop room that hasn't seen the light of day in ten years, but you don't know where your own vacuum cleaner is.
- ... you've ever appeared in or worked on a production of *Love, Sex and the IRS*, or any other show written by Van Zandt and Milmore.
- ... you have a Frequent Shopper Card at The Salvation Army.
- ... you start buying your work clothes at Goodwill so you can buy your costumes at the mall.
- ... you've ever cleaned a tuxedo with a magic marker.
- ... you've ever said, "Don't worry - we'll just hot glue it."
- ... you've ever appeared on stage in an outfit held together with hot glue.
- ... you've ever seriously considered not doing in the murder victim because the gunshot might wake up the audience.
- ... you name your son Samuel and tell him that his middle name is in honor the French side of the family.
- ... you've ever appeared in a show where tech week is devoted to getting the running time under four and a half hours.
- ... your lighting director has ever missed a cue because he was blinded by the glare from the sea of bald heads in the audience.
- ... you've ever appeared on stage in an English drawing room murder mystery where half the cast spoke with southern accents.
- ... you've ever called for a line -- in front of an audience.
- ... your children have ever begged you not to buy them any more Happy Meals.
- ... you think Neil Simon is a misunderstood genius.
- ... you've ever appeared in a show

where the cast outnumbered the audience.

- ... you've ever gotten a part because you were the only guy who showed up for auditions.
- ... the audience recognizes you the minute you walk on stage because they saw you taking out the trash before the show.
- ... you've ever menaced anyone with a gun held together with electrical tape.
- ... you've ever had to haul a sofa off stage between scenes wearing a dinner gown and high heels.
- ... you've ever had to haul a sofa off stage between scenes wearing a dinner gown and high heels - and you're a guy.
- ... you've ever played the father of someone your father's age.
- ... your kids know your lines better than you do.
- ... your kids SAY your lines better than you do.
- ... you get home from rehearsal and have to go back to the theater because you forgot your kids.
- ... you've ever appeared in a show where an actor leaned out through a window without opening it first.
- ... you've ever had to play a drunk scene opposite someone who was really drunk.
- ... you've ever heard a director say, "Try not to bump into the furniture," and mean it.
- ... you've ever appeared on stage with people you're related to.
- ... you've ever heard the head of the set construction crew say, "Just paint it black - no one will ever see it."
- ... your mother has ever greeted you after a performance with the words, "Don't give up your day job."
- ... you've ever appeared in a show featuring a flushing toilet sound effect.
- ... the set designer has ever told you not to walk on the left half of the stage because the floor's still wet -- five minutes before curtain.
- ... you've ever been told your director has no eyebrows because he handled special effects for the last show.

Stretch Your Paint Dollars

Paint is a staple in any theater. Here 's a few tips for making your paint go farther:

Buy the best you can afford — a more expensive paint and better quality rollers and brushes will cover better than the cheap stuff and can sometimes make a second coat unnecessary.

Water it down — even a new can of paint can take a little water and still give good coverage. It spreads easier, too. Just be sure to watch your mediums while you're at it. Don't pour water in oil-based paints for example. Know your mediums!

Solicit donations — Let community members know that you'll be more than happy to make a home for leftover paint. Check with local paint and hardware stores to see if they'd be willing to donate paint or give you a discount in exchange for an ad in your program. If you're lucky enough to have a paint manufacturer in your area, check with their corporate or community relations office to see if they'd be willing to support your organization by donating a few cases of white and flat black each season.

Know your space — make a note of how many cans of paint it usually takes to cover an average set, and make that information available to whoever is responsible for buying paint for each production. Buy only what you need.

Save it! — if you've got the space, set aside an area to store leftover paint. You may never again paint an entire set in "Baby Poop Brown," but you can still use that leftover half-can for detailing, shading and mixing. Once a year, go through your stored paint and throw out the cans that are no longer useable. (Use the usual safety precautions, especially when storing spray or enamel-based paints - always store in a cool non-smoking area.)

Good Luck!